

MINJEONG AN

PORTFOLIO



Minjeong An

Minjeong An explores personal memories and experiences through the visual language of anatomical diagrams and scientific imagery. She looks closely at seemingly insignificant experiences that are easily overlooked, bringing their meaning and the invisible aspects of everyday life into view.

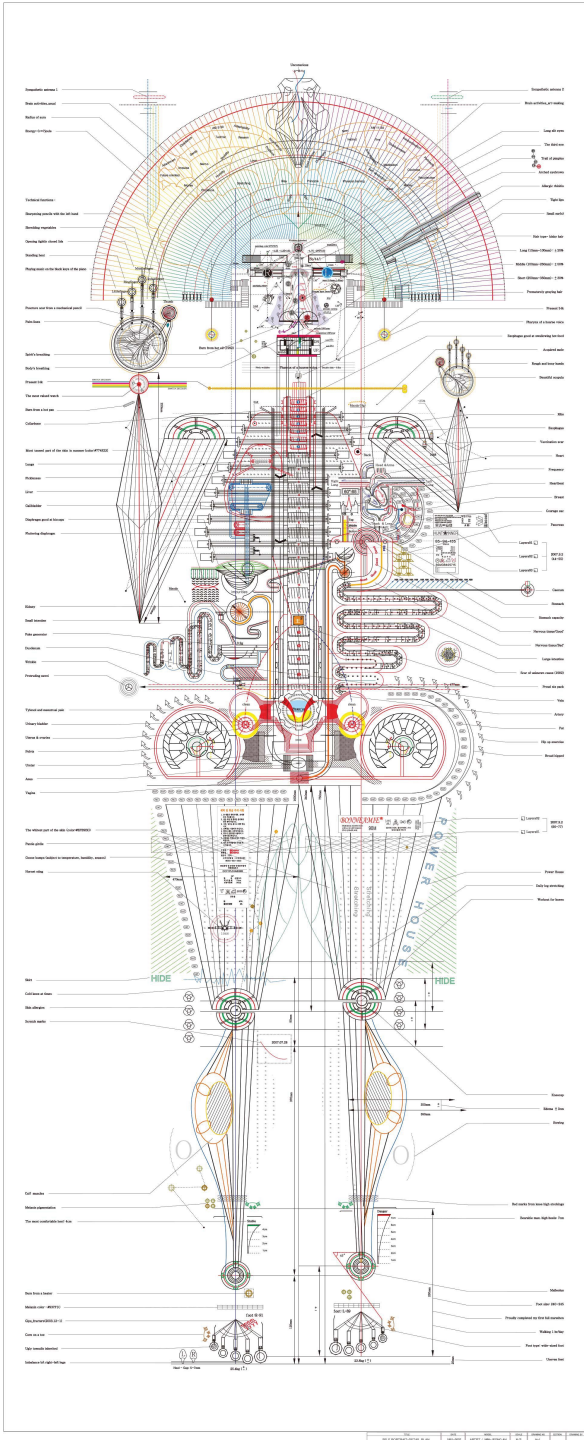
An received her B.F.A. and M.F.A. in Fine Arts from Seoul National University of Science and Technology. She has held solo exhibitions at Staniar Gallery, Lexington (2025); Opsis Art Gallery, Seoul (2015); and The War Memorial of Korea, Seoul (2013). Her work has been presented in group exhibitions and biennials including the 13th Seoul Mediacity Biennale, Seoul (2025); The Museum of Modern Art (MoMA), New York (2024); the 14th Shanghai Biennale, Shanghai (2024); and Marlborough Gallery, New York (2023).

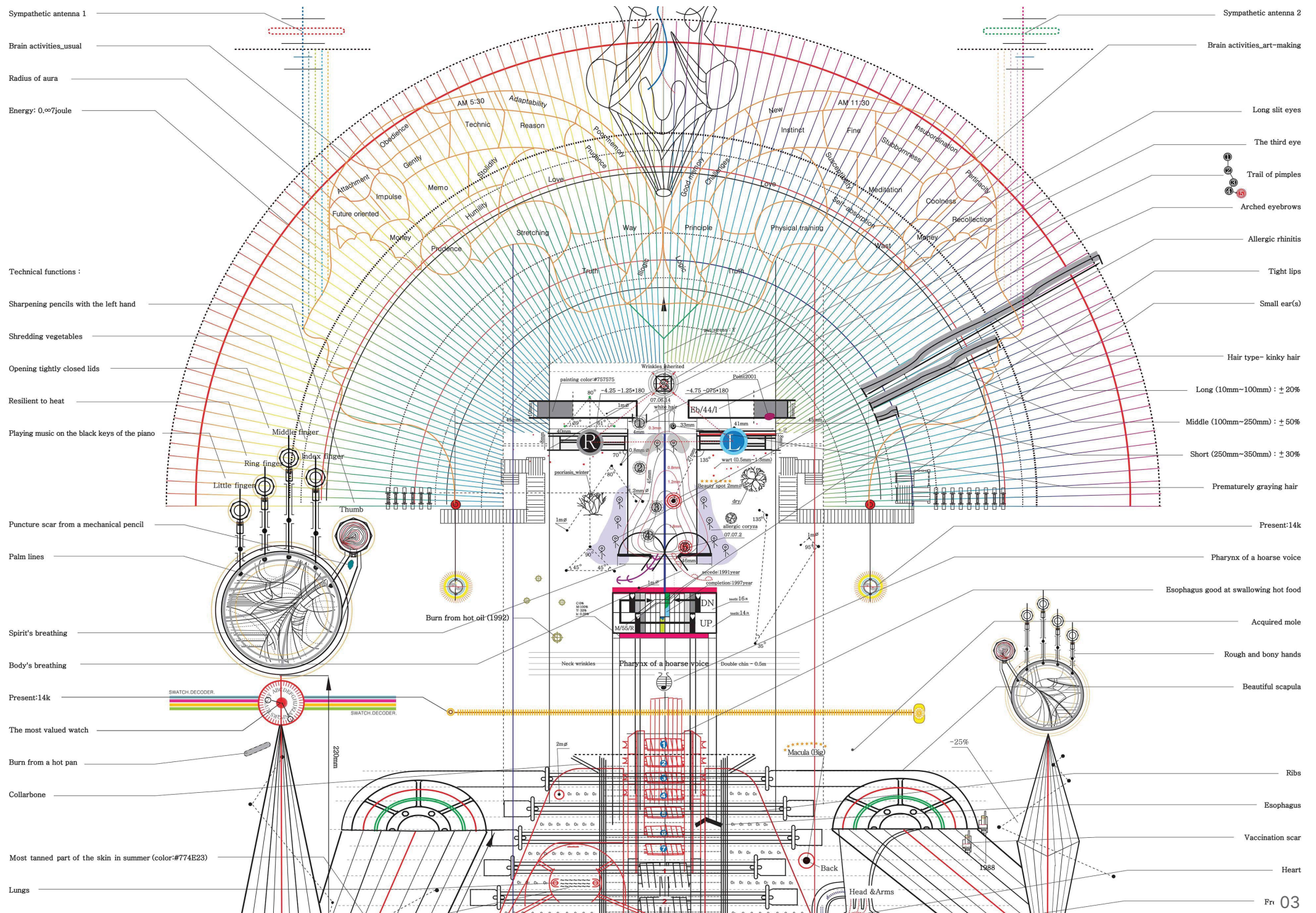
Her works are held in collections including The Museum of Modern Art (MoMA), New York; KADIST Collection, San Francisco / Paris; and Seoul Museum of Art (SeMA).

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Self-Portrait

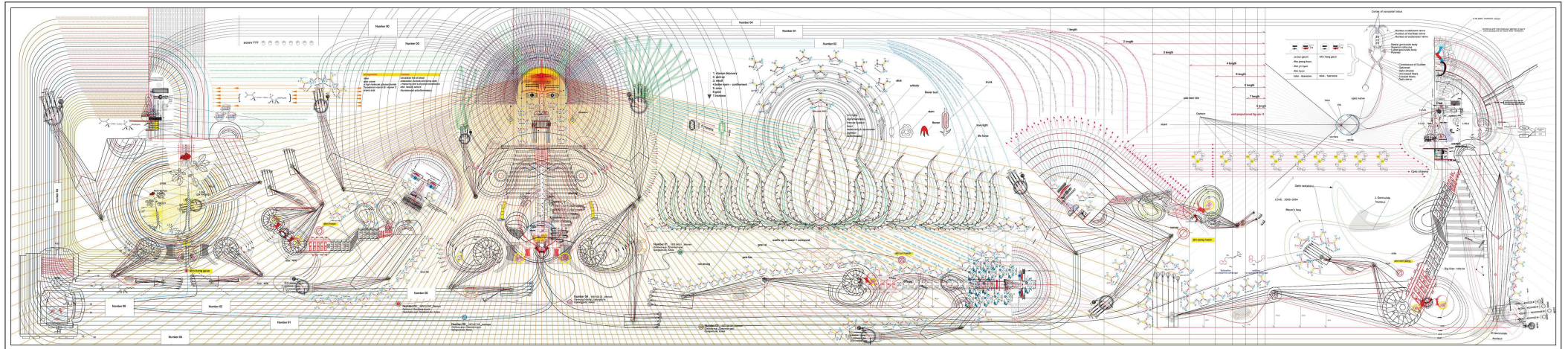
2007, digital print, 111.8 x 210.3 cm





Six-Membered Family Portrait: Mother Distributed Aloes of Her Own Cultivation among Her Family

2007, digital print, 455 × 111.8 cm





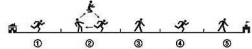
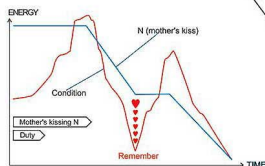
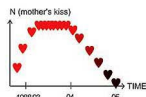
The Power of a Kiss
2008, digital print, 77 × 68 cm

$F = ma$ The power of a kiss
[LOVES LAWS OF MOTION]

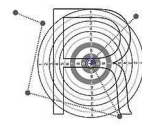
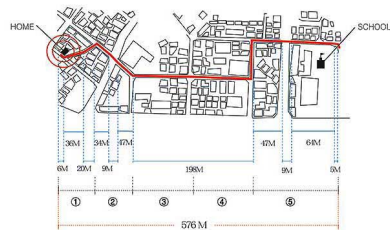
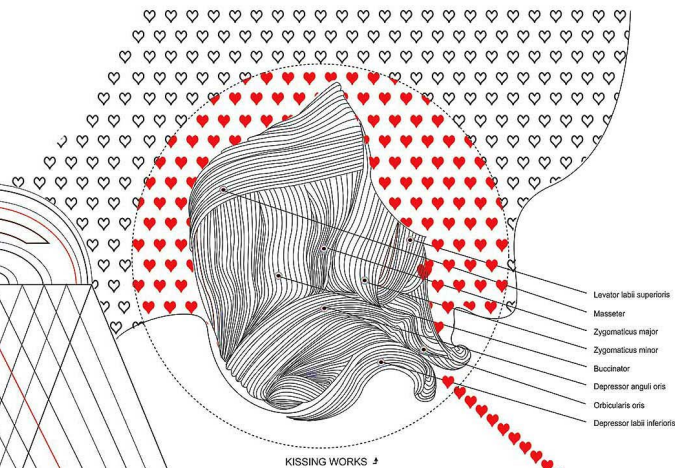
- * **F (force)** : Kissing*N
- * **m (mass)** : 23kg × Mother's Spit
- * **a (acceleration)** : $k \cdot F(\text{Kissing} \cdot N) / m(23\text{kg} \times \text{Mother's Spit})$

'k' → Proportional Factor = Mother's Love (Constant)

When I was a primary school student in 1989, I was hard to go to school alone. However, my mom kissed me whenever sending me to school, by then, I was encouraged to go to school. Even when she sometimes forgot to kiss me, I got kissed by all means, and then I was highly excited to go to school like a rabbit. When I was tired to walk on the way to school, I recharged the power of mom's kiss saved on my face. I arrived at school after the power of her kiss was exhausted, and I spent many days in this way. By the time I am used to going to school alone, neither mom's kiss is able to encourage me any longer, nor she kisses me anymore.

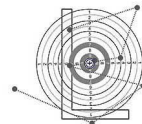


- 1 WALK
- 2 RUN
- 3 GALLOP
- 4 STOP



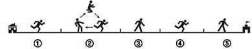
Score List_Right-cheek				
1	Good	5	Possible	
2	Top	7	Good	
3	Possible	8	Top	
4	Best	9	Good	
5	Best	10	Best	

SCORE: POSSIBLE!



Score List_Left-cheek				
1	Best	6	Possible	
2	Good	7	Best	
3	Top	8	Good	
4	Possible	9	Top	
5	Best	10	Good	

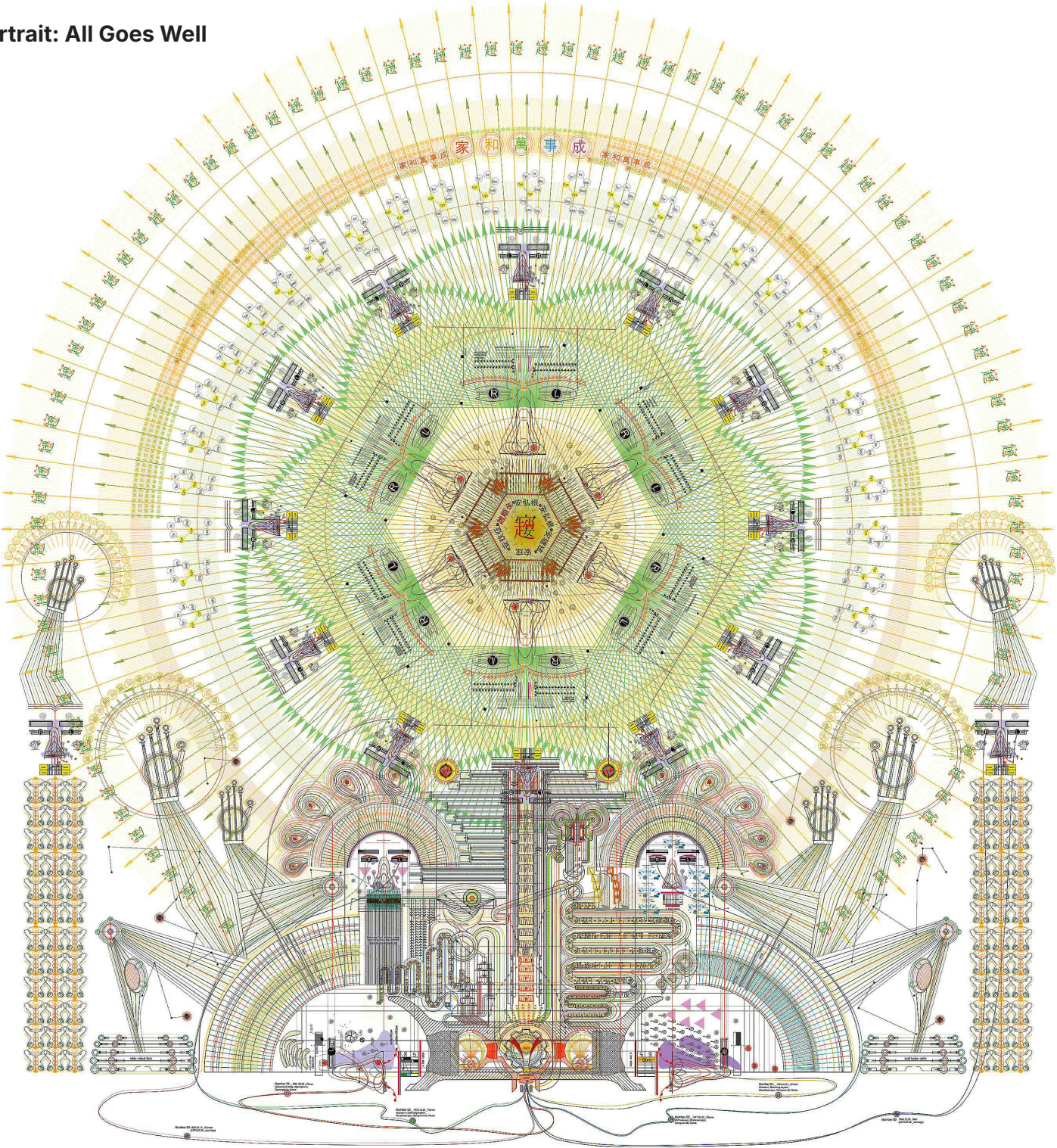
SCORE: POSSIBLE!



- 1 WALK
- 2 RUN
- 3 GALLOP
- 4 STOP

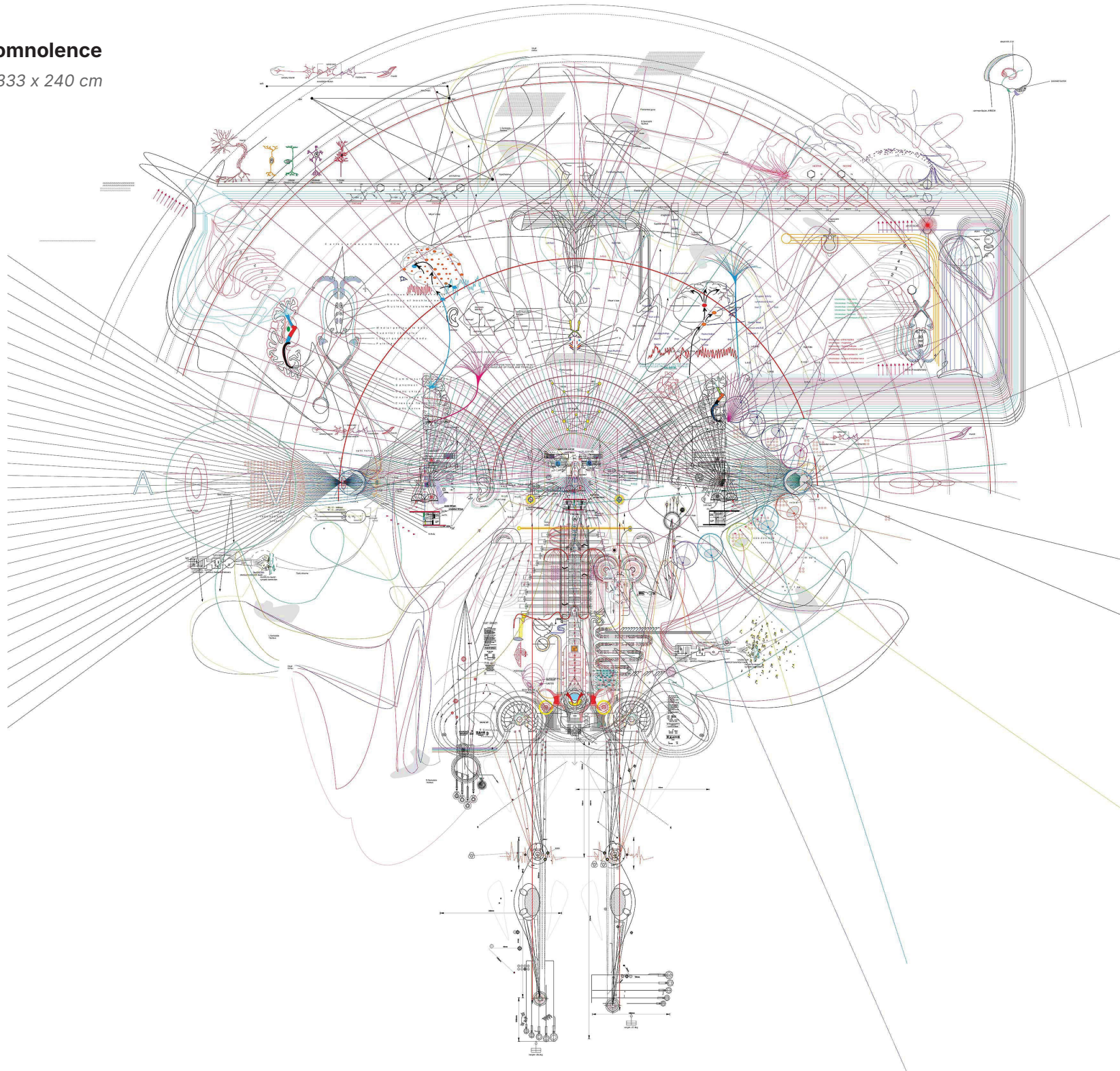
Six-Membered Family Portrait: All Goes Well

2008, digital print, 91 × 91 cm

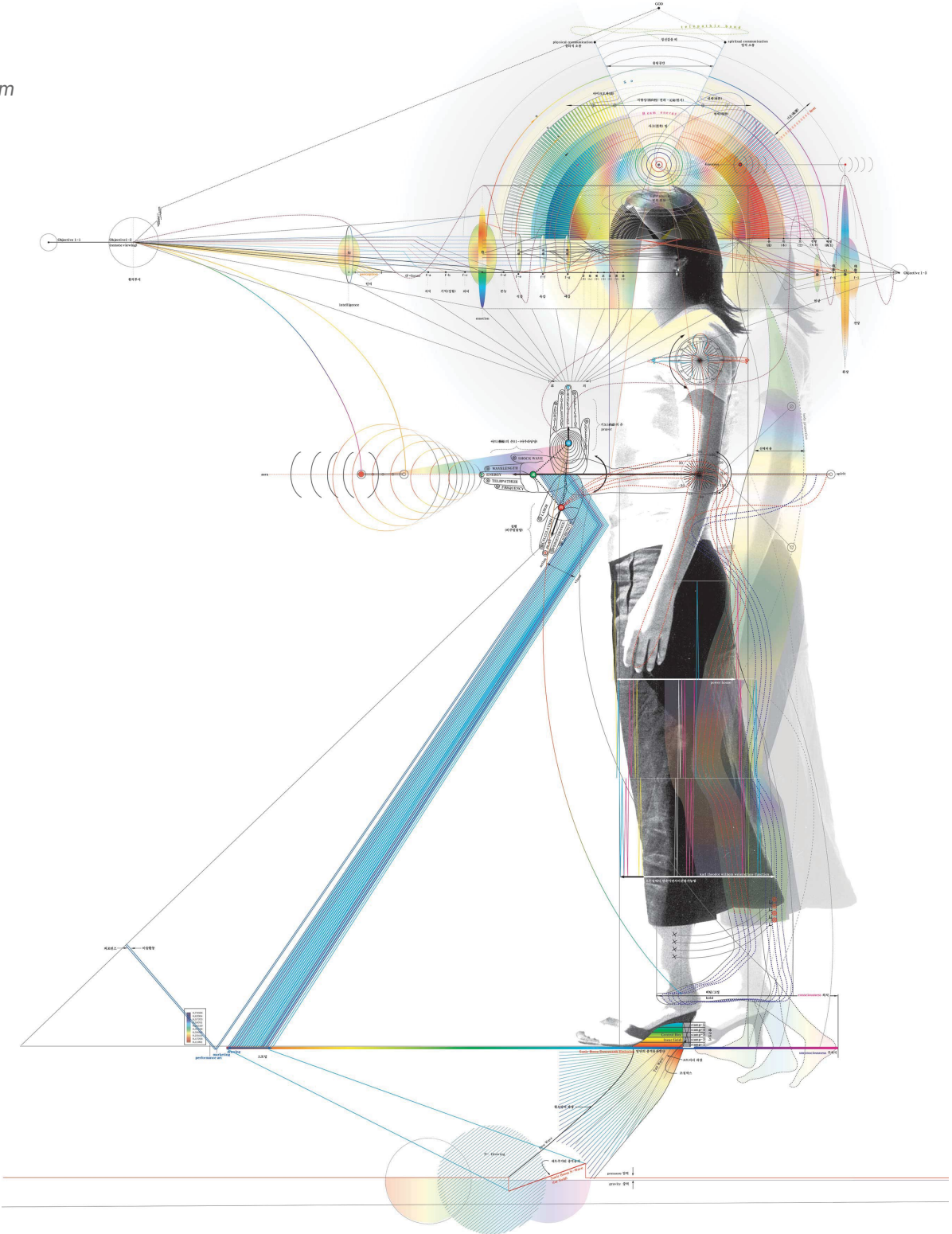


A Diagram of Somnolence

2008, digital print, 333 x 240 cm



Self-Portrait: Painting
2008, digital print, 111.8 x 254 cm

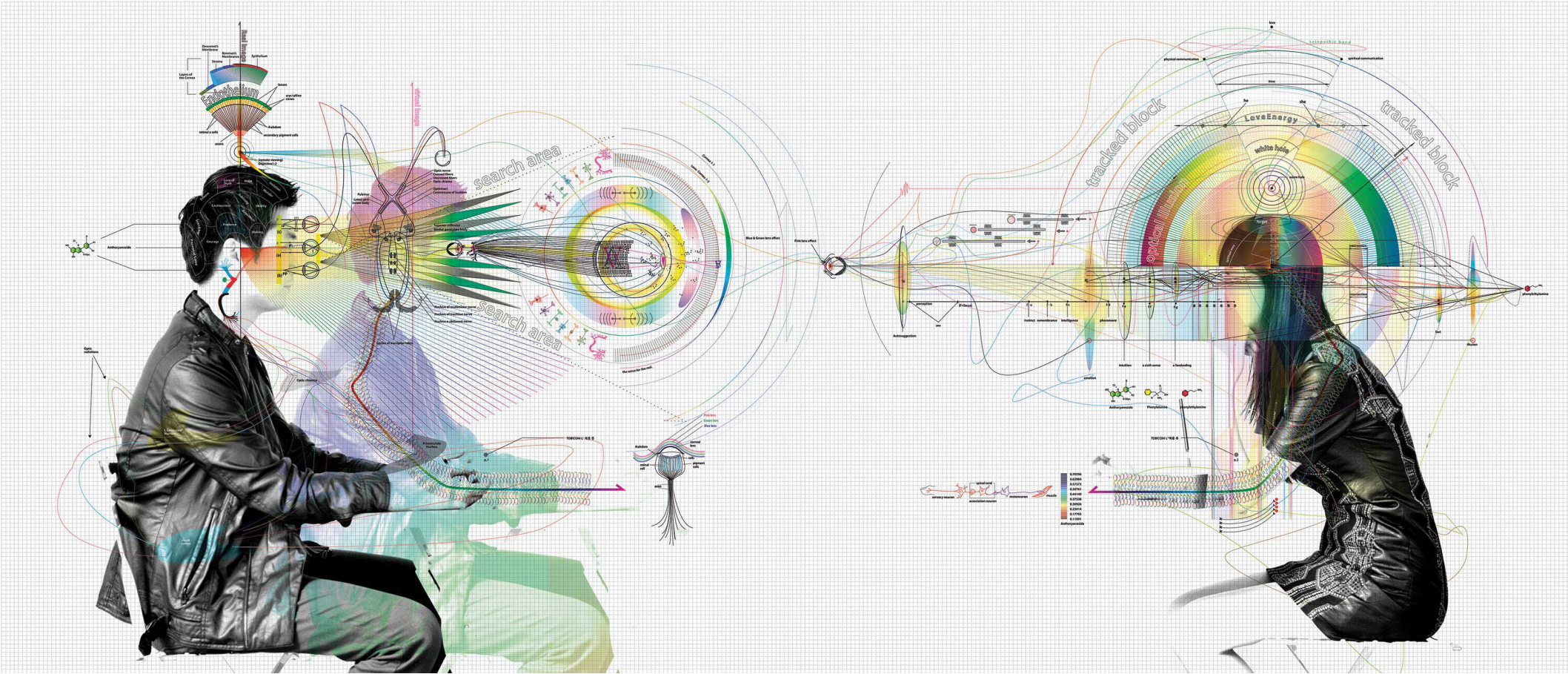


2012, digital print, 168.9 x 89.4 cm



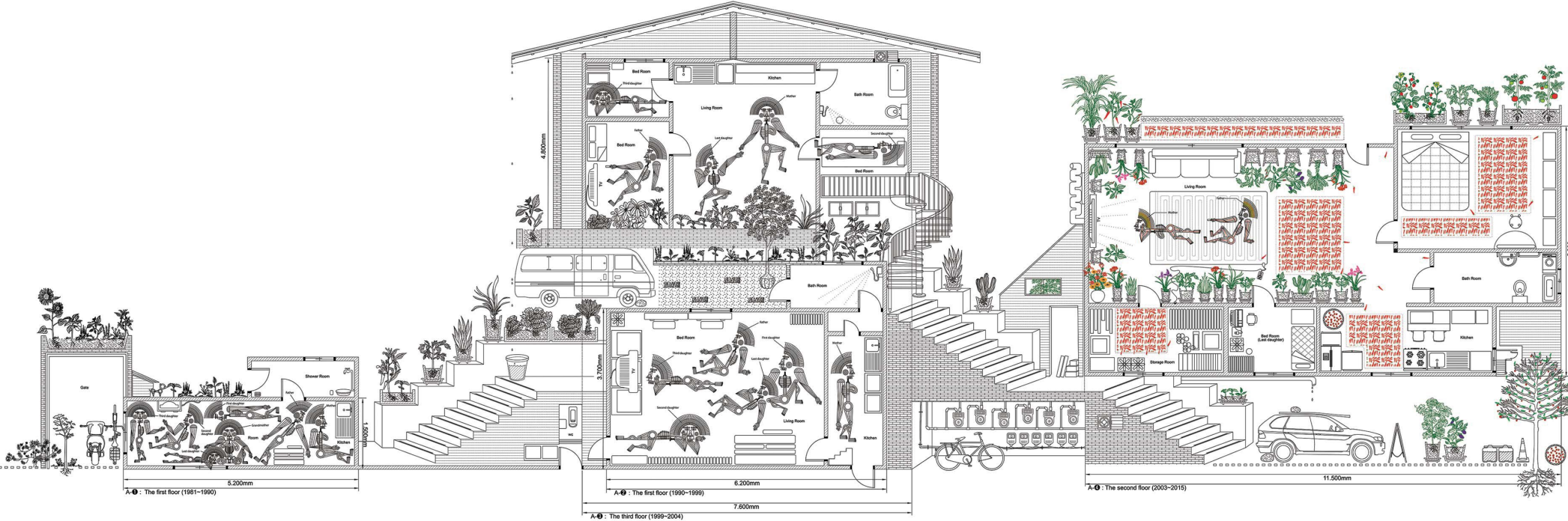
A Study on Pink Lens Effect

2014, digital print, 237.5 × 107.5 cm

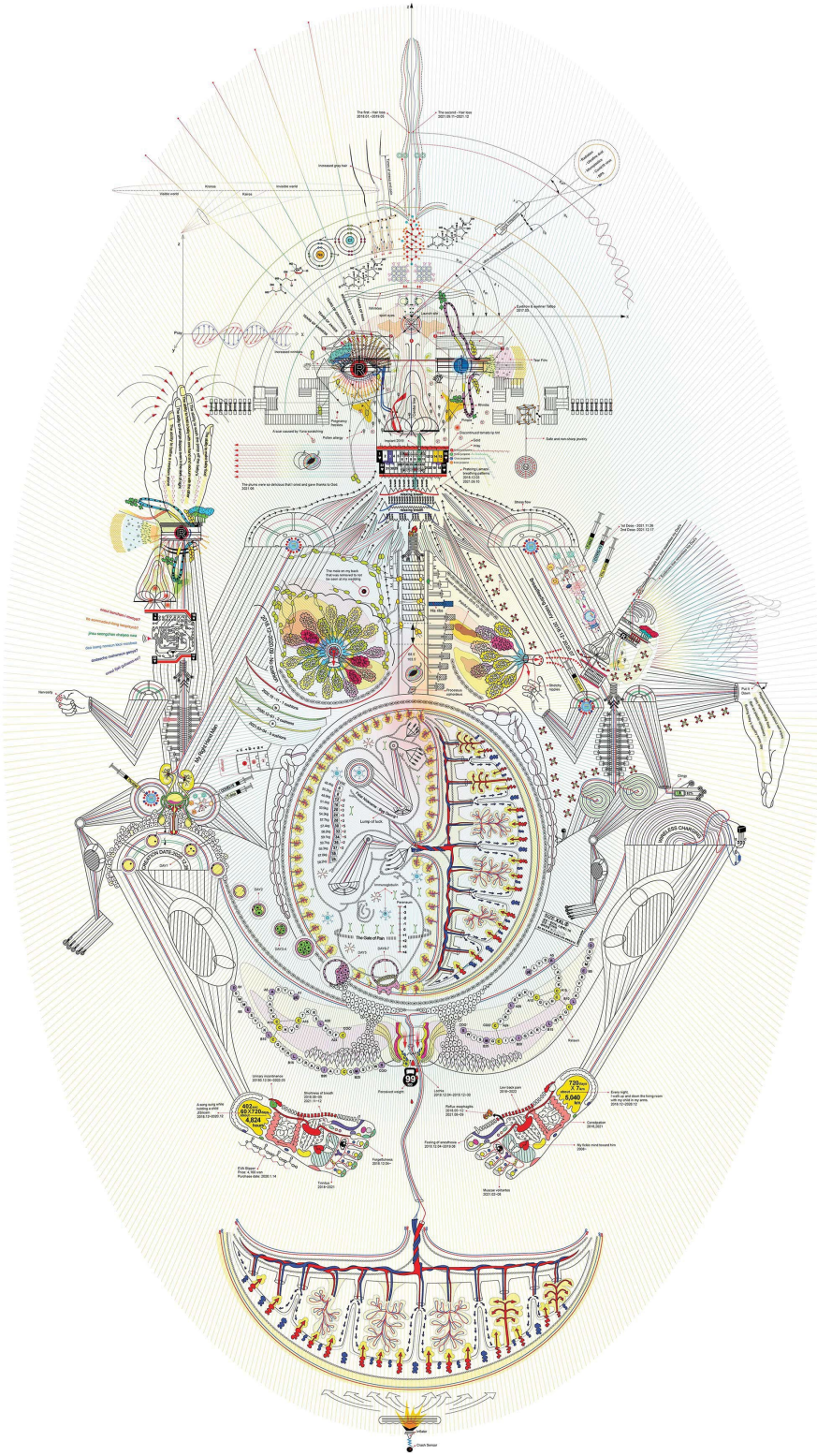


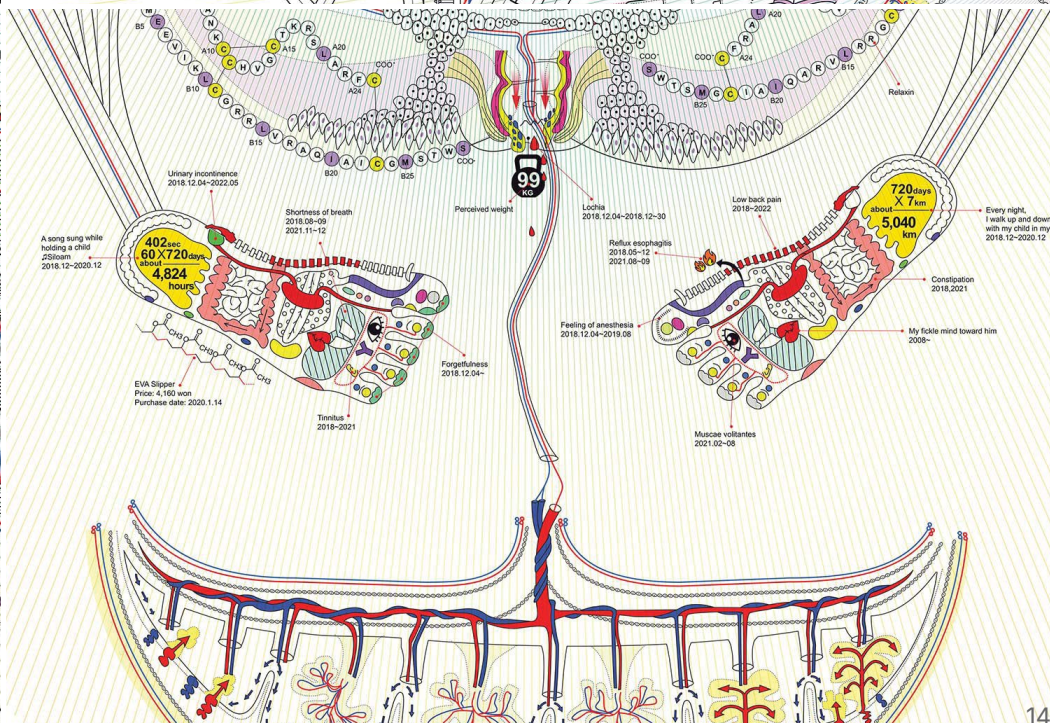
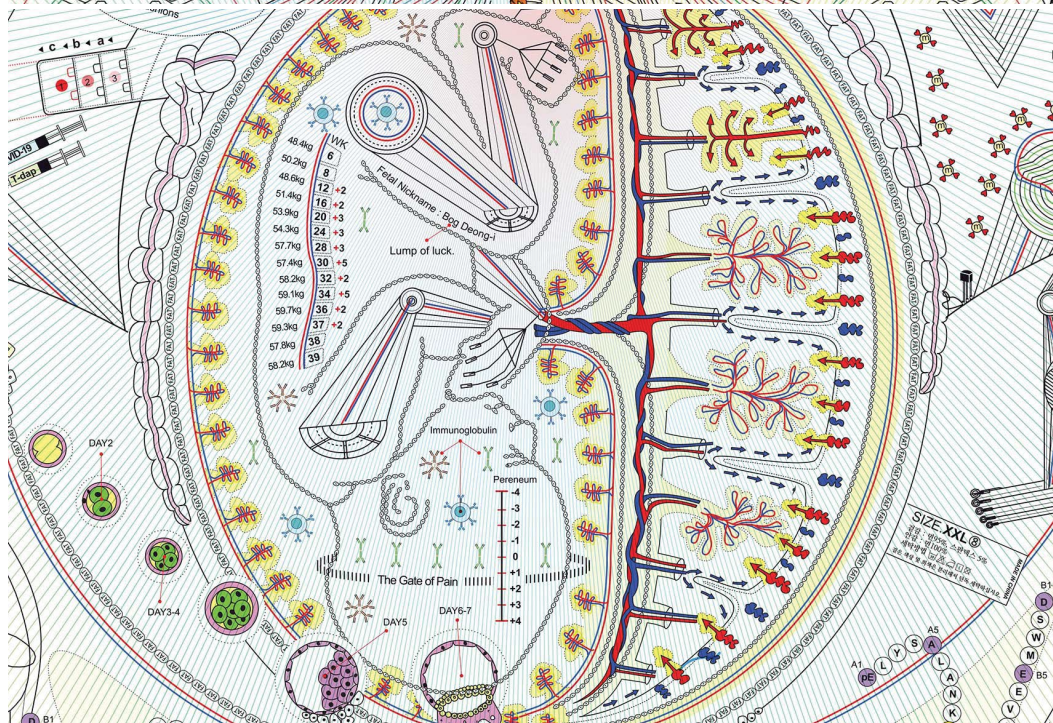
Detailed Map of My House

2015, digital print, 175 × 77 cm



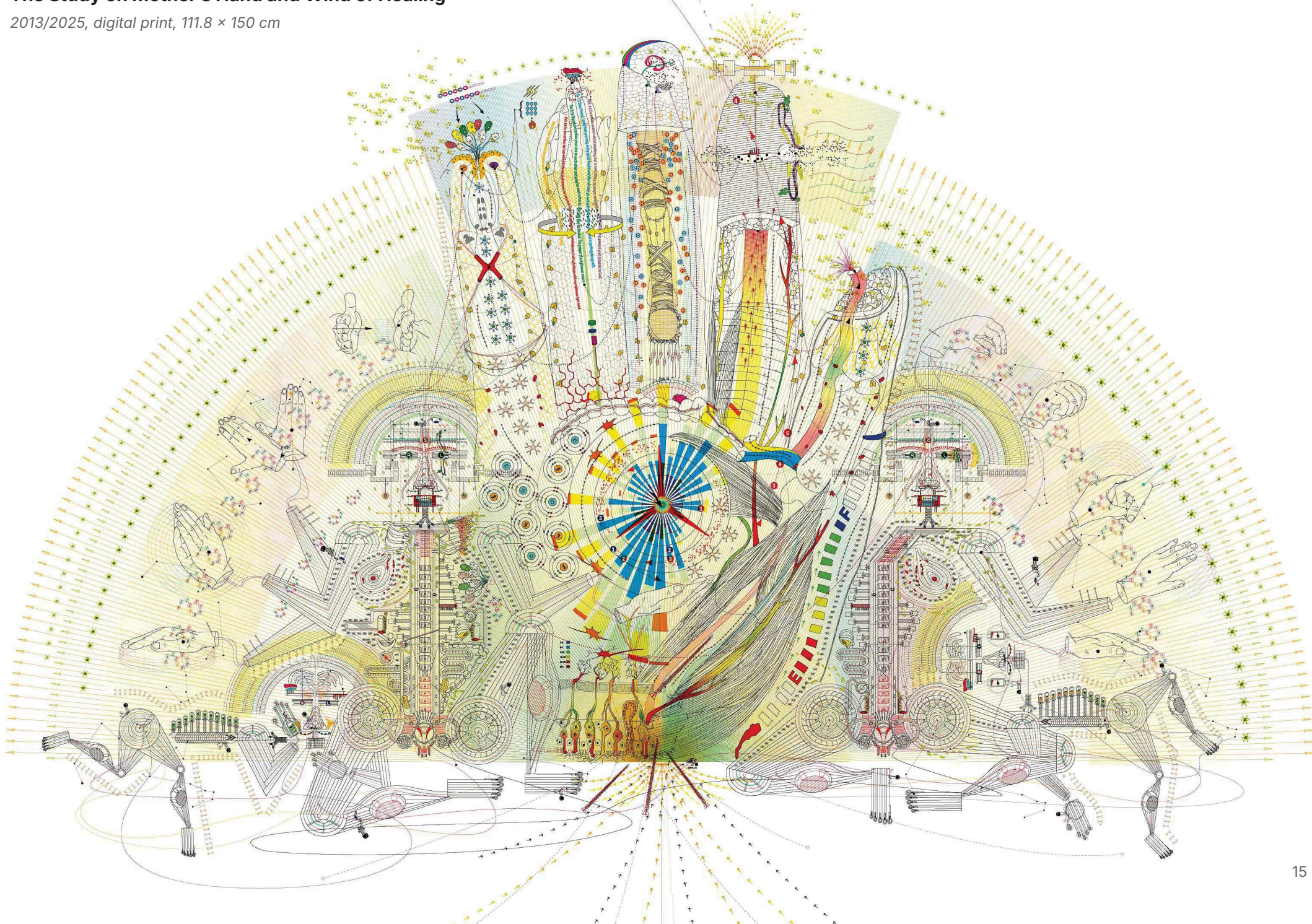
Rachaph
2024, digital print, 111.8x254 cm





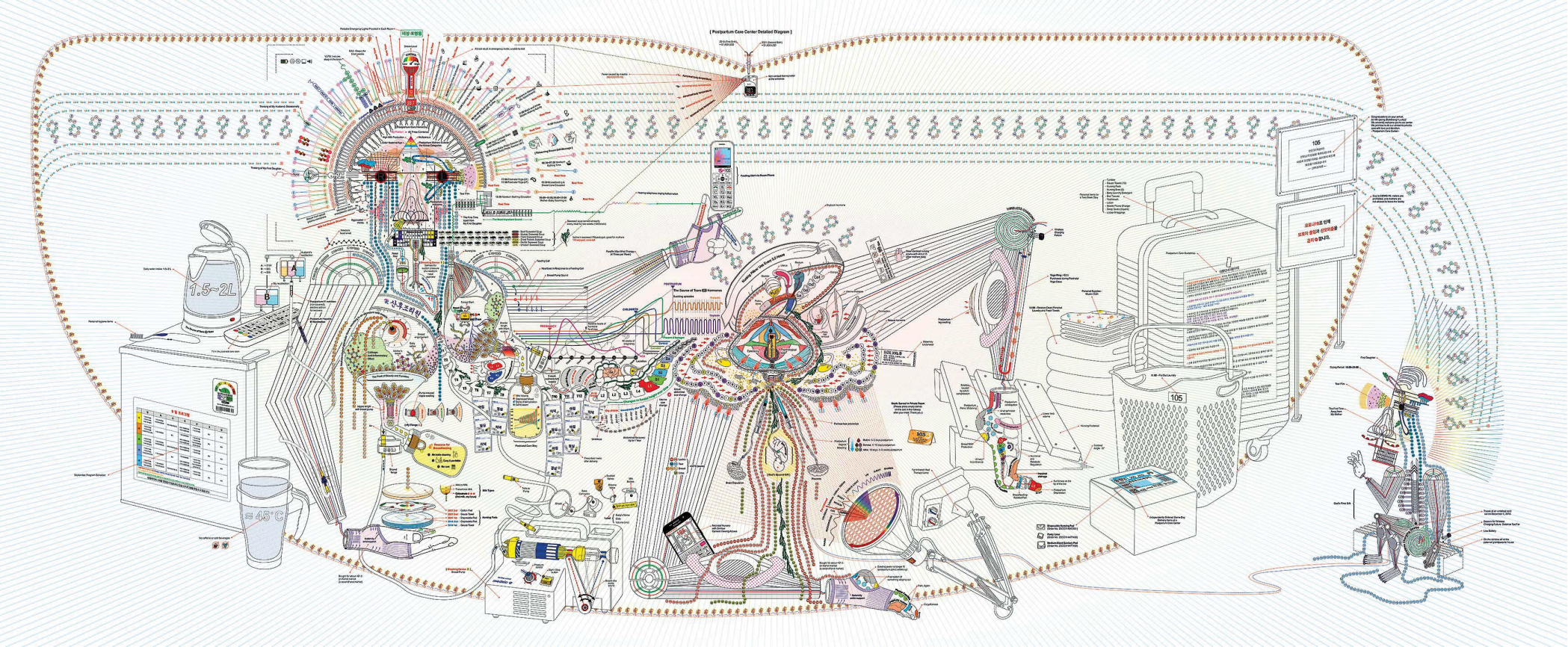
The Study on Mother's Hand and Wind of Healing

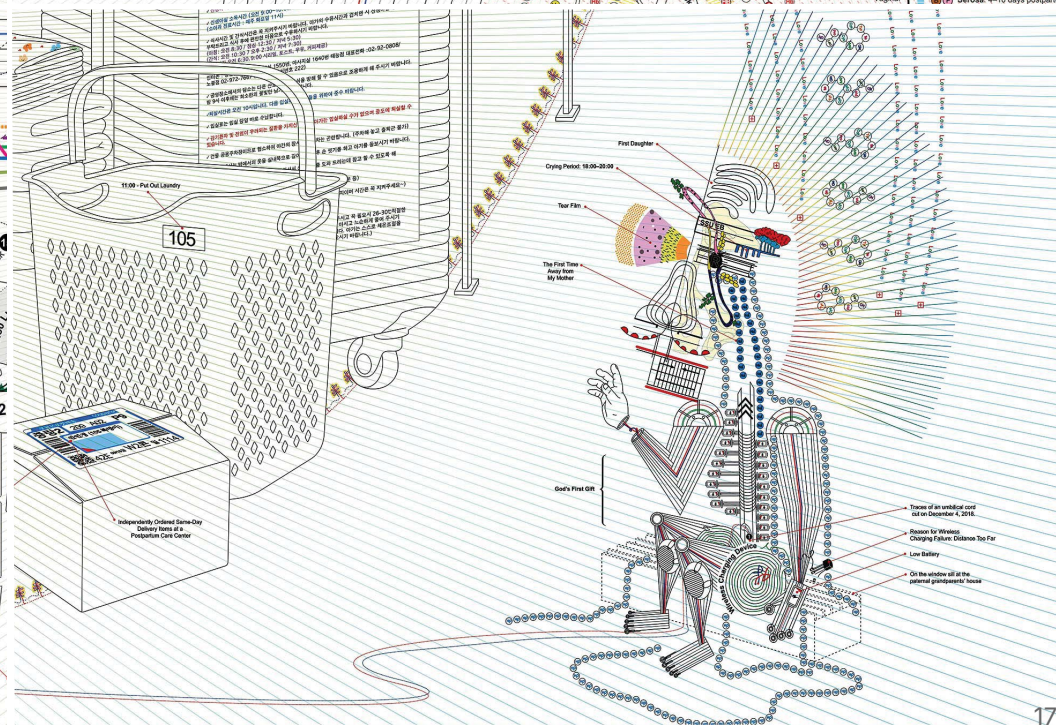
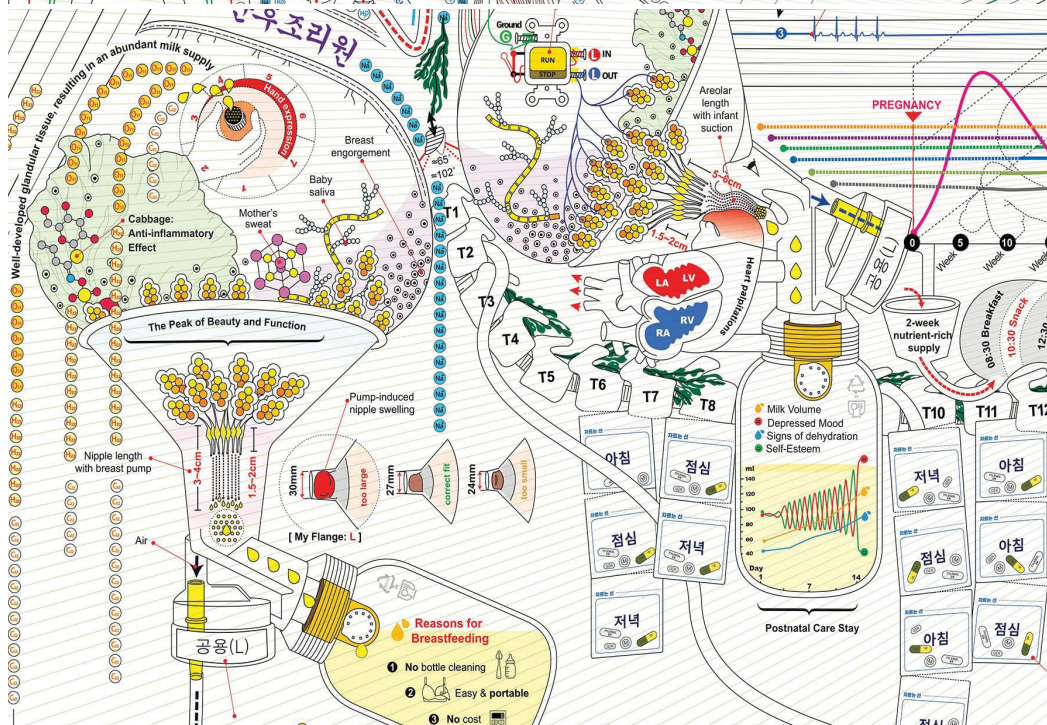
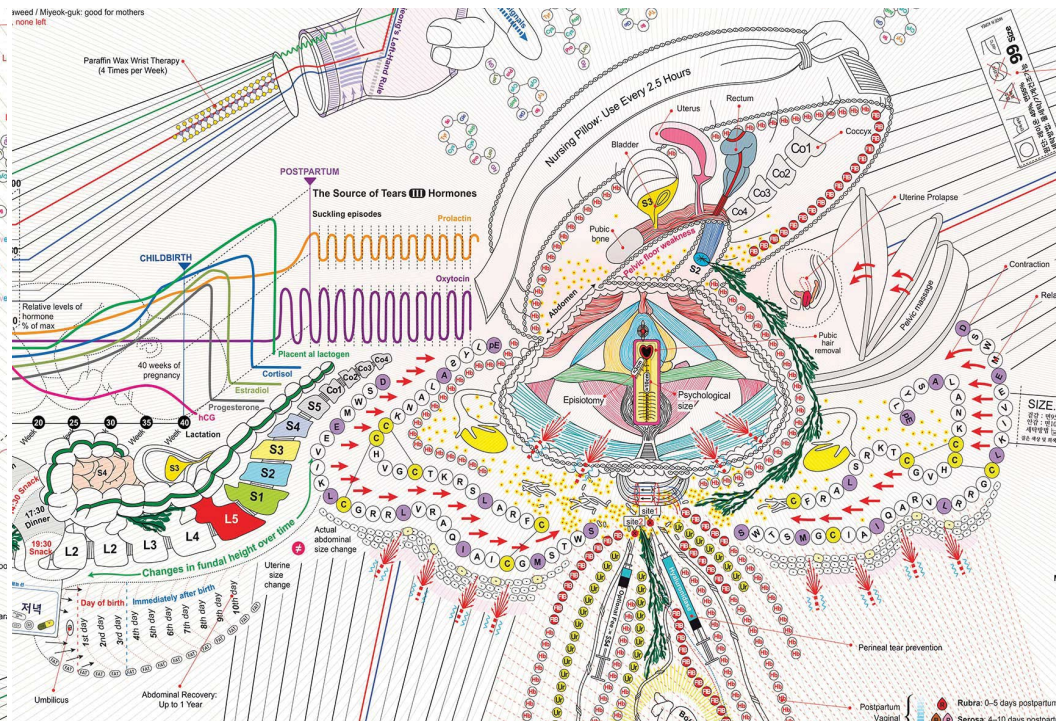
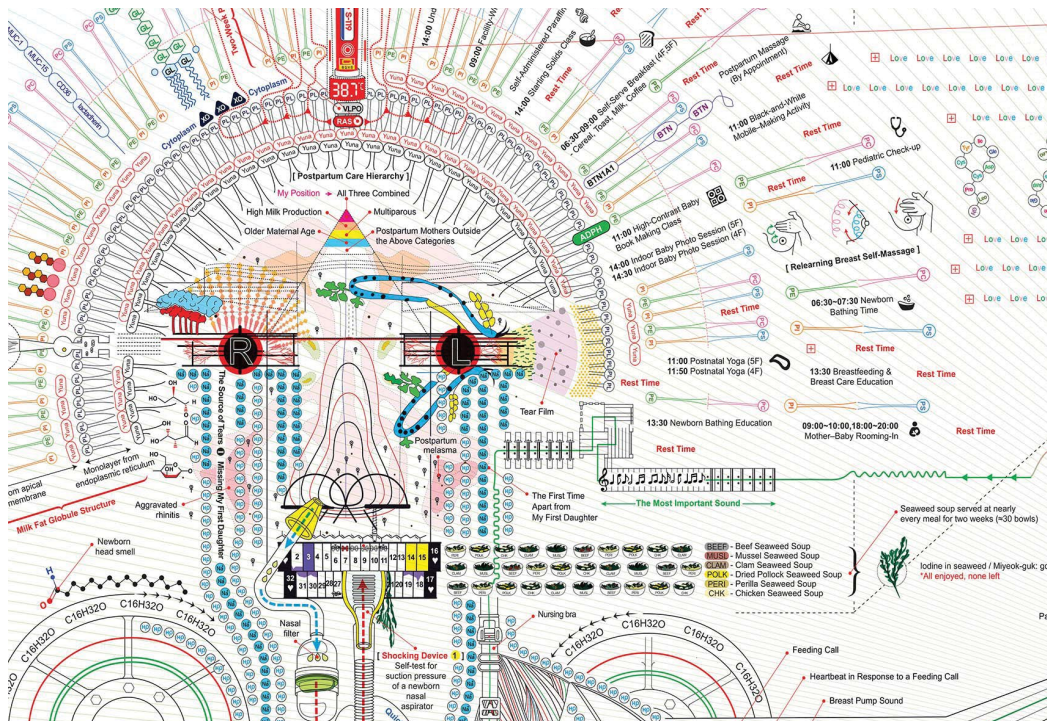
2013/2025, digital print, 111.8 × 150 cm



Postpartum Care Center Detailed Diagram

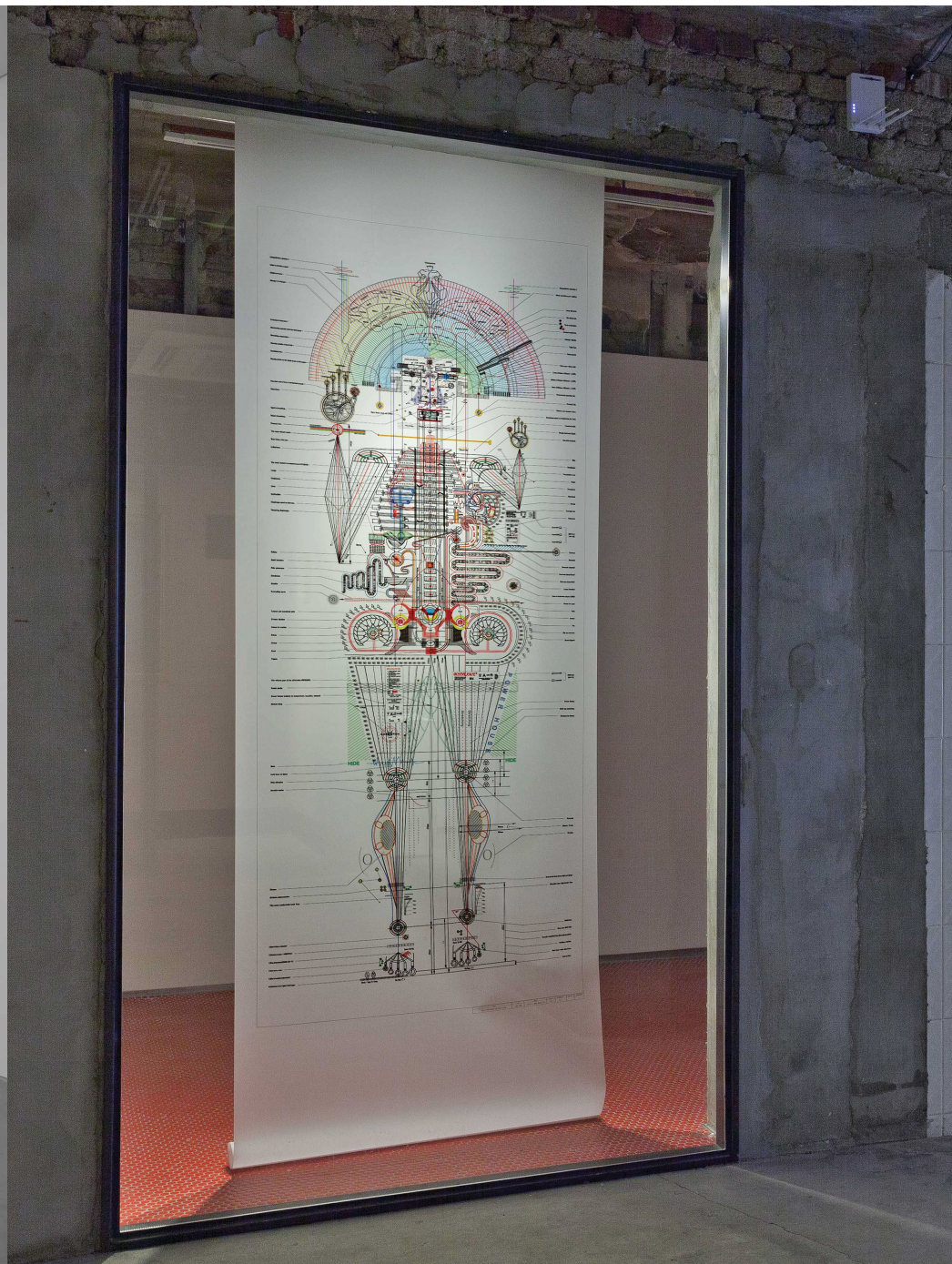
2026, digital print, 111.8x286 cm



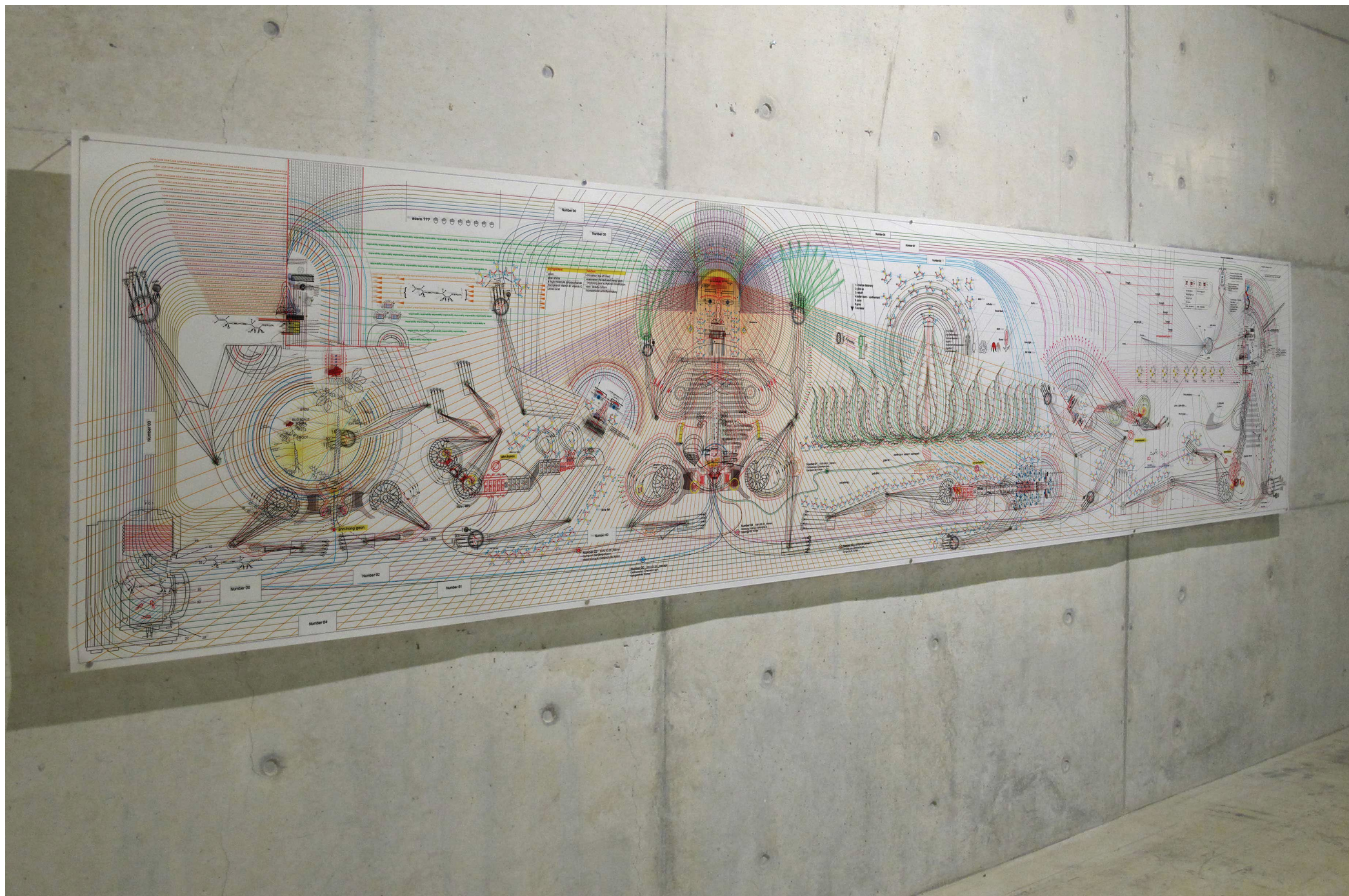




EXOSKELETON, P21, Seoul, Korea, 2024



Private Pictograph, Opsis Art Gallery, Seoul, Korea, 2015



In-visible, Gallery Ahsh, Paju, Korea, 2025



Body Constructs, The Museum of Modern Art (MoMA), New York, USA, 2024

CV

Minjeong An

EDUCATION

2008 MFA, Fine Arts, Seoul National University of Technology, Seoul

2005 BFA, Fine Arts, Seoul National University of Technology, Seoul

SOLO EXHIBITIONS

2025 Minjeong An: Private Pictograph, Staniar Gallery, Lexington, USA

2018 Engineering of Memories, The Gallery D, Hongcheon, Korea

2015 Private Pictograph, Opsis Art Gallery, Seoul, Korea

2014 Engineering of Memories, CJ Art Studio, Cheongju, Korea

2013 SCIENCE SHOW THE BODY, The War Memorial of Korea, Yongsan, Korea

GROUP EXHIBITIONS

2026 Seoul Urban Planning, Seoul Museum of History, Seoul, Korea

2026 Basel Social Club, Basel, Switzerland

2026 Portraits: Ourselves, RANEE SEOUL, Seoul, Korea

2026 Basel Social Club, Basel, Switzerland

2026 Flesh & Bones: The Art Of Anatomy, ArtScience Museum, Singapore

2026 Your Inner Locality, Ten to the n, Seoul, Korea

2026 Unapologetic, P21, Seoul, Korea

2025 Boundaries of Perception, Korean Cultural Center, Beijing, China

2025 Frieze Seoul, P21, Seoul, Korea

2025 Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, Korea

2025 Liste Art Fair Basel, P21, Basel, Switzerland

2024 Body Constructs, The Museum of Modern Art (MoMA), New York, USA

2024 On Being, W1 Curates, London, UK

2024 EXOSKELETON, P21, Seoul, Korea

2024 The 14th Shanghai Biennale, Power Station of Art, Shanghai, China

2023 Schema: World as Diagram, Marlborough Gallery New York, New York, USA

2022 Living in Seoul And House, Seoul Urban Life Museum, Seoul, Korea

2021 Memeplex™, Seventeengallery, London, UK

2021 3 to 80, SeMA Storage, Seoul Museum of Art, Seoul, Korea

2021 Space Exploration: Home, Ivy Lounge Gallery, Hwaseong, Korea

2017 Farmed Human Being, Gallery Meme, Seoul, Korea

2017 L'Elisir d'Amore, Seoul Museum, Seoul, Korea

2017 Weird Machines, Suwon Art Center, Suwon, Korea

2016 ALPHA &, Suwon AK Gallery, Suwon, Korea

2015 MAKING WAVES, Seoul Tech Museum of Art, Seoul, Korea

2015 A Form of Self, Dongduk Art Gallery, Seoul, Korea

2015 Peruse Art Works, Kongpyeong Art Center, Seoul, Korea

2015 In-visible, Gallery Ahsh, Paju, Korea

2015 Spring Dot Autumn Line_春點秋線 Drawing, Gallery Ahsh, Paju, Korea

2015 Out There, Miboo Art Center, Busan, Korea

2014 Pay Attention to Artist's Brain, Cheongju National Museum, Korea

2014 Ghost Memories, CJ Art Studio, Cheongju, Korea

2014 Super Match, Schema Art Museum, Cheongju, Korea

2014 Portrait of Ahn Gook, Gallery AG, Seoul, Korea

2014 7 Sense & 8 Sensibility, CJ Art Studio, Cheongju, Korea

2014 Bag is Science, Gallery0914, Seoul, Korea

2013 CREATIVE CITIES, Pier-2 Art Center, Kaohsiung City, Taiwan

2013 Summer Patronizing, Gong Art Space, Seoul, Korea

2013 Feast of Listen, Supersalon, Warsaw, Poland

2012 Voyage of the Great Soul, Jeongok Prehistory Museum, Jeongok, Korea

2012 Antakya Biennial, Antakya, Turkey

2012 Sunset Janghang Festival, Janghang, Korea

2012 Scripts & Systems, Lexington Art League, Lexington, USA

2012 Strata Conference, Santa Clara, California, USA

SELECTED COLLECTIONS

The Museum of Modern Art (MoMA), New York, USA

KADIST Collection, San Francisco, USA / Paris, France

Seoul Museum of Art, Seoul, Korea

Suwon Museum of Art, Suwon, Korea

Private Collection, New York, USA

AhnGook Pharm, Seoul, Korea

Private Collection, Seoul, Korea — acquired at Frieze Seoul

Private Collection, Basel, Switzerland — acquired at Liste Art Fair Basel

Private Collection, Seoul, Korea

Numerous Private Collections

RESIDENCY

2014–2015 Cheongju Art Studio, Cheongju, Korea

ARTIST TALKS & PROGRAMS

2026 Kiaf SEOUL × KAMS × Frieze Seoul Talk, Sep 5, COEX, Seoul, Korea

2026 Artist Talk, Total Museum of Contemporary Art, Seoul, Korea

2025 Artist Talk, Washington and Lee University, Lexington, USA

2015 Artist Program, National Museum of Modern and Contemporary Art, Korea

SELECTED PRESS

2026 Featured in Hyundai Card DIVE, MoMA Collection Highlights

2026 Artist Interview, Noblesse ArtNow Magazine, Issue 54

2026 Featured in K-ARTNOW

2012 Artist Interview, Fast Company Design

2012 Huffington Post Arts, Artist Feature